

# Letter from the president

Hello Everyone,

Happy Spring! I hope you are all well.

Our opening was a success! We had a good time even without music or food, and with a somewhat smaller number of visitors than usual. People stayed a long time, and great conversation ensued. We sold six paintings (so far!). The juror paid us a visit as well. Even without the extras, we still have the most important things-our art and our community of fellow artists and art supporters.

Thanks to those who helped take in and hang the art (under challenging circumstances). There would be no show without you. Thanks to all the artists who entered work. Some of you have entered many shows, and for others, showing your art publicly is still a new experience. It takes courage to put your art out there. I hope the satisfaction of seeing your work in an exhibition made it worthwhile for you.

Thanks to the board members who work behind the scenes to make the group function. There are two members who were especially helpful to me this year: Debbie Tobin, who created our wonderful newsletter that kept us connected and informed throughout the



year, and Laurie Fillinger, who has advised and worked with me step by step as we figured out how best to proceed this year.

Congratulations on a great 44th Annual Members' Exhibition!

Jennie

#### PEOPLE'S CHOICE

This year, the People's Choice award goes to: Eleanore's Lullaby by Lynn Roberts! A very close second was Ballerina's Vanity by Jessica Palakovich!

#### **UPCOMING SCHEDULE**

May 13th Meeting 7pm: Show ends/art pick up plus Juror critique with Pitttsburgh artist Jack Puglisi

<u>Pittsburgh artist Jack Puglisi</u> <u>https://fineartamerica.com/</u> <u>profiles/jack-puglisi</u>

#### •••••

#### MERRICK NEWS



Merrick Art Gallery News

Spring/Summer hours are Tuesday, Wednesday, Thursday 10-4 as usual, and they have now added Sundays 1-4 thourgh the summer as well!

There are no public events planned at this time but the garden and facilities are available for private parties and wedding rentals.

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# **CONGRATULATIONS**

to the Winners of the BVA 44th Annual Members' Show





**BEST OF SHOW** DON NELSON RED TAIL (WATERCOLOR)

FIRST PLACE MARIA BOUMAN, GRAPES (OIL ON PORCELAIN)



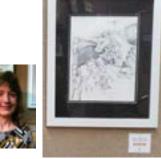




SECOND PLACE JESSICA PALAKOVICH BALLERINA'S VANITY (OIL)

THIRD PLACE AND PEOPLE'S CHOICE LYNN ROBERTS ELEANORE'S LULLABY (PEN AND INK)

HONORABLE MENTION





FRANK BISCEGLIA CABIN #7 (ACRYLIC) HONORABLE MENTION









HONORABLE MENTION MARY DESANZO ELAINA (OIL)

THE SILENT QUINTET (ACRYLIC)

RODICA CONSTANTINE

HONORABLE MENTION JENNIE JOHNSTONE MORNING LIGHT (PASTEL)





HONORABLE MENTION VERA LOVEWELL SNOW 11TH AVE NEW BRIGHTON (OIL)

HONORABLE MENTION SUZANNE PERKINS, LAST EASTER AT MOM'S (PHOTOGRAPHY)





# **Classes for Artists**

#### JAMES SULKOWSKI ANNOUNCING A RETURN TO MY MONTH-LY ART WORKSHOPS!

WHEN: MAY 15, 2021 WHERE: James Sulkowski's Art Studio ; 10 N. Cherry Ave ; Houston,Pa 15342 WHAT TIME : 9 AM to 4 PM ; lunch break 12 NOON to 1 PM COST : \$ 125. CONTACT: James Sulkowski 412 874 4435 or sulkowskijames@gmail.com Class size is VERY LIMITED . We must wear masks while in the studio. Reserve your place in any or all of these classes by confirming with a phone call or email



Join Jimmy Leslie, Resident Artist and Director of the Winsor & Newton and Liquitex Fine Art Collective education program, for a fun demo comparing Winsor & Newton Professional Watercolour and Designers Gouache!

Jimmy will share product information on each range and explain their similarities and differences as well as offer tips on how to best use them in your work. Jimmy will show some of his own work in each of these media, share his process, and discuss suggested color palettes. Jimmy loves answering questions so have yours ready! Additionally, Jimmy will discuss Liquitex Acrylic Gouache and how it differs from traditional gum arabic based gouache.

FREE Online Zoom Demo • RSVP early, space is limited! Once registered, check your email confirmation for access to the demo Zoom link.

#### ART SPIRIT-FINE ART STUDIO & GALLERY IN SAXONBURG HAVE A WHOLE NEW LINEUP OF PAINTING CLASSES FOR THIS SPRING 2021.

See Classes <u>Here</u>. They also have new artists showing in their gallery and a few mural jobs they will be filming and making time-lapses of which will be posted on their website soon. Spring Classes are up and you can read more and register right on the website.

They're still only running classes at a 3/4 capacity to give everyone extra room so register soon if you find a class you're interested in! They're also planning a Plein Air Festival in Saxonburg which will run for 4 days in September (Sept 1-4).

#### **CALL FOR ARTISTS**

#### **Building Bridges ...**

LAUREL ARTS 11th TRIENNIAL EXHIBIT June 22-August 5, 2021

Opening Reception Tentatively schduled for 6-8 pm Friday, July 2

Whether those two words are seen as verbs or nouns, think of the positivity they suggest. How might your artwork reflect a spirit of uniting people, places, ideas, or suggest a particular concern for "divisions" you recognize?

To build is active, sometimes challenging work. To bridge means reaching out to get across, to link, to connect. What would your bridges look like? Are they existing structures, or perhaps even metaphorical with layers of meaning? What would you mend, bring together, or discard? The visual interpretation is up to you, with full license to |explore your medium and imagination.

Artists are sometimes lauded as "shape-makers, symbol collectors, and entertainers," said Edgar Whitney, artistteacher. You are invited to artistically support the theme by communicating a sense of "Building Bridges."

If you have questions, please call or email Phone: 814-443-2433 Email: gallery@laurelarts.org www.laurelarts.org



### **CALL FOR ARTISTS**

ANTHROPOLOGY OF MOTHERHOOD CALL FOR ART

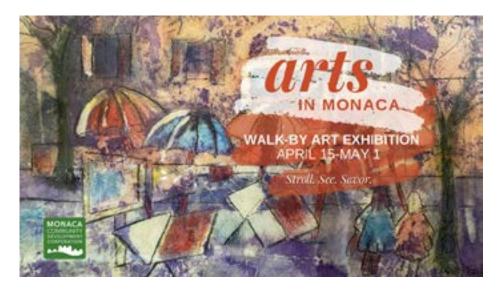
THREE RIVERS ARTS FESTIVAL JUNE 4-13, 2021

SUBMISSIONS DUE BY MAY 7, 2021. Submit here <u>https://www.anthropol-</u> ogyofmotherhood.com/ <u>traf-submissions-2021</u>

The Anthropology of Motherhood project is seeking works of art and design that engage in the complex visual, material, emotional, corporeal and lived experiences of motherhood, care-giving, parenting, nurturing and maternal labor. Selected works will be on view from June 4th-13th as part of the Three Rivers Arts Festival. AOM is a functional, hybrid exhibition that is innovatively designed as both an art space, an interactive amenity, and a place of respite for families of young children. This exhibition welcomes all media and innovative use of materials.

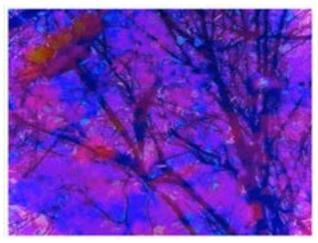
# Member News

Four BVA artists are displayed their paintings in the Monaca Art "Walkby". Jane Cerelli, Linda Renzo Sant'Eufemia, Gloria Renzo Pinchotti and Vera Lovewell were participants in the Monaca Art "walk-by". Various types of art were displayed in the window fronts through out the downtown area. <u>https://www.monacacdc.org/events.html</u>



James and Debra Tobin have artwork on display in multiple shows including the Cranberry Artists Network Reawaken, Rejoin, Rejoice Spring Members' Show at Cranberry Municipal Building thru May 6, The Butler Associated Artists of Pittsburgh Art Is Show at Butler Art Center through May 6, North Hills Art Center Inspired by Nature Show through May 14 where James received an Honorable Mention for his "Twilight by the Pond"

**Digital on Metal**. James' "BRC" Digital on Metal is also currently on display at the Erie Art Museum's 98th Annual Nicole & Harry Martin Spring Show through June 25, 2021. James and Debra will also have work in the West Hills Art League Annual Members Virtual Mother's Day Show and Sale May 1 through 20,



Latrobe Art Center Annual Open Show May 6 through June 5, The Greensburg Art Center Biennial Juried Exhibituion at Greensburg Art Center May 15 through June 25 and The Virtual Juried Westmoreland Art Nationals May 22 through June 9 and July 1 through 4.



# Art News



It is with mixed feelings that we announce our retirement at the end of this year. We hope you have enjoyed the many receptions featuring local artists and the fun events we've hosted through the years. Working with you and framing your treasures has been a pleasure. You have been a vital part of our success, and we appreciate the friendship and confidence you have placed in us.

Currently, we are searching for a prospective buyer who will continue to provide art and framing to our community. If you (or someone you know) are interested in the framing & art business, please let us know, and we will be happy to discuss the details and provide training if desired. Our gallery is a thriving business, and we would like to see it continue to serve the community while bringing the ARTS to Beaver County.



#### Fiber & Fire Art Show Call for Artists

The Riber & Fire Show is a juried show (for prizes only) open to both professional & amatour artists, ages teen-adult 2D & 3D art media may be entered as long as the antwork fits the requirements. Jurin for this show is Jason Hillegas Art included but not instead to (NO kits accepted):

Fiber Arts: knitting/trocheting, sewing/aulting, weeving, sik peinting, embroidery, batik, fabric dying, lacework, knot work/macmine, braiding, Shibor, nano fetting, fetting, nig hooking, atc. Fire Arts: anything requiring heat - clay, encaustic, metal, glass, etc.

Rize Smits: 2-D oult and wall art: 4 x 4; 3-D: 4 x 3 x 3

Drop off 5/24-5/28, 10am-3pm & 5/25, 7-9pm

Pick up 7/6-7/9, 10am-3pm 8.7/6, 7-9pm

The artist may enter up to three pieces: members-\$10° per piece, nonmembers-\$15° per piece. Only recent, work that has not been in a previous show at the held, may be submitted. Artists will be notified at drop off of any unaccepted entrime. Each piece must be ready for display or hanging. Work with galaxies and saw tooth class will not be accepted. No piece of artwork shall be substituted or removed until the last day of the show.

\*PHOTO FEE: \$5 PER PIECE if the NHAC takes the photo(s) of your piece(s) for the virtual abow. Piezes email ipegs to infodworthhilisetcenter.org labeled as follows: LAST NAME\_ITTLE\_MEDIUM\_PRICE ex: SMITH\_STREAM\_FIRER\_300 Virtual Opening (on website & facebook): Saturday, June 5, 6:00pm Gallery Open June 7 - July 2, M - F: 10am - 3pm, T: 7pm-9pm

PLUS. Summer Solstice Raku Party! (FSunay, June 20, 6pm-10pm; see web site for additional into)

Free Admission & Parking for the Art Show & Raku Party!

The NHAC is not responsible for damages, loss or theft to any piece during, or if left, after the show. Artwork not picked up after 30 days following show closing will become the property of the NHAC. The NHAC will take a 30% commission on any piece of whibted art that is sold. North Hills Art Center

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North Hills Art Center 3432 Babcock Bivt. Pittsburgh, PA 15237 412-364-3622 Info@northhillsartcenter.org www.northhillsartcenter.org

#### **CALL FOR ARTISTS**



The Art of the State entry site for 2021 is now open and ready to receive submissions. We are happy to coordinate this news with the announcement that The State Museum is scheduled to re-open to the public on April 30, 2021. We believe that we can successfully hold an on-site show of art in the galleries.

New in 2021:

1. Art of the State will open at The State Museum on Sunday, September 26, 2021, and close on Sunday, January 2, 2022. 2. We are now using the wellknown art entry site Café for applications.

3. The fee to enter is \$30 for 4 works of art.

4. The maximum number of entries is four per artist.5. The deadline for submissions is May 28, 2021.

To enter and review the exhibition details, please go to the entry site.

For questions about the exhibition, please contact Amy S. Hammond at RA-PHARTOFT-HESTATE@pa.gov.

For instructions on how to enter, please visit <u>https://artist.</u> <u>callforentry.org/festivals</u> <u>unique\_info.php?ID=8696</u>

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## CALL FOR ARTISTS

EXHIBITION OF CONTEMPORARY FIBER ART
SUBMISSIONS DUE 8/31/21
CaFé: www.collforentry.org
EXHIBITION: JUNE 3 - AUGUST 20, 2022
FOR ONLINE APPLICATION OF MORE INFO:
FIBERARTINTERNATIONAL.ORG
FIBERARTINTERNATIONAL.ORG

Fiberart International 2022 is the 24th in a series of juried exhibitions held in Pittsburgh, Pennsylvania open to textile artists worldwide. It seeks to exhibit the best of contemporary art and invites submissions that reflect a wide range of works related to the fiber medium. The exhibition is recognized around the world as a benchmark that documents trends and innovations in the field. The goal of the exhibition is to include innovative work rooted in traditional fiber materials, structure, processes and history, as well as art that explores unexpected relationships between fiber and other creative disciplines.

#### **APPLICATION**

Application will be done online via <u>CaFÉ – Application</u> For more information about applying <u>Fiberart International</u> 2022 <u>Fiberart International 2022</u> <u>Prospectus</u> THE ARTIST GUILD

# CALL FOR ART!

The Laughlin Children's Center in Sewickley is seeking artworks to be shown in their waiting room.

This is part of their new Sensory Upgrade. The Center is looking for works geared toward engagement of children and/or their families.

# Proposals should be in PDF format.

Artist Name

Email

Address

Images of up to 6 available artworks

Title, media, size in inches, & price for each work

Total size of PDF should be no larger than 8 MB

Interested artists please send proposal to

Jennifer Birnie Director of Development, Laughlin Children's Center

j.birnie@laughlincenter.org

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### CALL FOR ARTISTS

# **Backroads: Art Less-Travelled** June 5-27 Vestige Concept Gallery



Vestige Concept Gallery Presents: Backroads: Art Less-Travelled. This exhibit seeks to showcase works of art that venture off the beaten path, especially with regard to travel. Artwork could include places or experiences involving hidden gems, special or unusual places, wanderings, odd travel, strange encounters, and/or "lost" and fading places.

Associated Artists of Butler

County announces the 2021 Juried

Photography Exhibit, "A Picture

Is Worth a Thousand Words", an

exhibit dedicated to the inspiring

and engaging eye of the photog-

rapher. The show runs from June

Categories (Cash prizes)

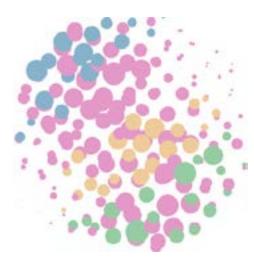
1. The Human Condition

5-June 26. Artist reception June 5,

DEADLINE: May 22, 2021 Apply here: <u>https://artist.callforentry.org/festivals\_unique\_info.</u> <u>php?ID=8890</u>

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A Picture is Worth a Thousand Words, Photography Exhibit June 5-27 Butler Art Center



#### DEADLINE: May 15, 2021

Apply here: <u>https://www.cognitoforms.com/ButlerArtCenter1/apictureis-worthathousandwords</u>

7-9pm

2. Nature

Architecture
 Humor

# **General Information**

Website <u>http://beavervalleyartists.org/</u>

Facebook @BeaverValleyArtists

#### **Beaver Valley Artists Board**

Jennie Johnstone - President jennjo@comcast.net

<u>Debra Tobin</u> - Vice President debratobin@ymail.com

Colleen Tittiger - Secretary tittiger@comcast.net

Lynn Roberts - Treasurer 724-480-7112

Laurie Fillinger - Programs 724-847-3495

Mary Jane Hadley - Membership 724-776-1955

Kathy Bischak - Publicity kbischak@comcast.net Phone: 724-728-4658

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#### Membership Dues:

If Paid By Nov 30 Individual: \$20 - Family: \$25 If Paid After Nov 30 Individual: \$25 - Family: \$30

Make checks payable to: Beaver Valley Artists Mail to: Lynn Roberts 616 8th Avenue, New Brighton, PA, 15066

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Send Newsletter submissions to: Debra Tobin debratobin@ymail.com

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Send Social Media submissions to: Kathy Bischak kbischak@comcast.net