



# Beaver Valley Artists

## *Newsletter*

MARCH 2020

## ***DRAW A DANCER!***



We will draw Sydnee, a young ballet dancer, from life. Please bring drawing materials of your choice, and an easel if you like to use one. If you know someone who likes to draw people, please tell them they are welcome to participate. Sydnee will hold several poses for 10 to 20 minutes during the evening. We will be meeting in the Genre Room gallery, because the large gallery will be set up for our show.

Sydnee Davison is in 7th grade at Lincoln Park. She modeled for us to draw last year, replacing a slightly older dancer who had to cancel because of a dance competition conflict.

She was so young and so little that we called her our “tiny dancer.” But she struck and held wonderful poses for us to draw.

Several of our members gave Sydnee their renderings that they drew of her that night. She and her mom, Michelle, carefully framed each one!

Originally Michelle said they would use Sydnee’s earnings from modeling for us towards her dance lessons, but like most moms, she relinquished and let Sydnee spend it how she liked.

Sydnee, who, apparently, is a bit of an artist, as well as a dancer, used her modeling paycheck to buy herself art supplies! She inspired us and we inspired her!

**Meeting date: Thursday, March 12**

**Time: 6:45 snacks and conversation, 7:15 meeting.**

### March Meeting

**Thursday, March 12**

**Draw a Dancer from Life**

**Meeting 7:15**

**15 minutes later than usual to allow time for BVA art show drop off beforehand.  
Snacks 6:45**



### Next Meeting

**Thursday, April 9**

**Tara Zalewsky-Nease will give a Juror’s Critique**



**Complimentary snacks for our March meeting**

**provided by:**

**Frank Bisceglia**

**Jane Cerilli**

**Rhonda Pigman**

**Camille Stevenson**



**The Merrick Gallery parking lot is located behind the building and accessible from 5th Avenue.**



## Call for artists

[Erie Art Museum Nicole & Harry Martin Spring Show](#) at the Erie Art Museum is open to artists who live or work within 250 miles of the city of Erie, Online Entry Form Submission deadline March 1, 2020

[The North Hills Art Center Art for Animals Art Show](#) is a juried animal themed show open to both professional & amateur artists, ages teen-adult. Deadline for drop off: March 2 – 6, 10am -3pm and March 3, 7pm -9pm. [Prospectus](#)

[Westmoreland Art Nationals Juried Fine Art and Photography Exhibition](#) Two locations  
May 18 - June 5 Westmoreland County Community College and  
July 4 - Sunday, July 7 onsite at the Westmoreland Arts & Heritage Festival. Deadline March 3, 2020. [Entry form](#) or 724-834-7474.

[Art Association of Harrisburg 92nd Annual International Juried Exhibition](#) May 15th – June 18th, 2020 Now accepting submissions through April 2, 2020 from AAH members and non-members. All media welcome! Juror: Joel Daniel Phillips

[Oglebay Institute's Stifel Fine Arts Center Crosscurrents Exhibition](#) May 7-June 27, 2020. Any artist 18 years or older is invited to apply. A nonrefundable \$25 entry fee entitles each artist to submit up to three entries. Deadline for entries April 4 [Prospectus and Registration](#).



**The Spring Juried Members Show of the Beaver Valley Artists is from March 22 to April 9. The opening will be held at the Merrick Art Gallery 5th Ave. and 11th St., New Brighton, PA on Sunday March 22 from 1 – 4 PM. The public is invited to attend. There will be free refreshments and the music of James and Debra Tobin.**

**The juror for the show is Tara Zalewsky-Nease.**

Tara Zalewsky-Nease is a čne artist who specializes in densely colored oil paintings with whimsical and theatrical themes, frequently featuring creature subjects in the landscape. She is currently exploring the connection between her artwork and animation, by taking Digital Art and Classical Animation coursework. Tara received her MFA in Painting from the University of New Mexico and her BFA in Graphic Design and Illustration from Kent State University, OH. Tara teaches at Point Park University.



**Tara Zalewsky-Nease will give a Juror's Critique on Thursday, April 9th at 7:00 PM, during Beaver Valley Artists' April meeting.**

### ART DROP-OFF AND HANGING OUR SHOW

You may drop off art in the large gallery from 6:15 to 7:15 before our meeting, or on Saturday the 14th from 10:00 to 12:00 PM. Please fill out your cards in advance to save time, especially on Thursday. New members, please note that this show is juried for awards but not for entry. If your art meets the requirements in the Prospectus, it very likely will be accepted for the show. Cash and Checks will be accepted for payment of entry fees: \$10 for one artwork, \$20 for two, and \$25 for three artworks.

For those who have signed up to help hang the show, thank you! We will start hanging around 1:00 PM on Saturday the 14th, as soon as the judging is done. It takes about three hours to hang all the artworks.

## Member and Local Art News

BVA was well represented at the [Cranberry Artists Network](#) Spring Show 20/20 Vision which will be on display at the Cranberry Township Municipal Building through March 26, 2020. [Debra Tobin](#) received second place for her piece Ojo de Dios II and [Mary Jane Hadley](#) received third place for her piece Focused on the Future.

[Mary Jane Hadley](#) was awarded Honorable Mention at the Touch of Blue exhibit at the North Hills Art Center.

BVA members [Debra](#) and [James Tobin](#) will participate in a multi-artist show on Sunday, March 29, 2020 from 1-3pm to celebrate [The Art of Harmony hosted by Bottlebrush: A Gallery for the Arts](#) in Harmony, PA showcasing work by artists who are inspired by Harmony as well as those who live there. Free admission, refreshments available, and a variety of live entertainment.

[Cleveland Museum of Art “Picasso and Paper” Show](#) Bus Trip on Saturday, June 6 organized by the West Hills Art League. Cost is \$50.00 per person, includes bus and discounted show tickets and fees. Register today online at [westhillsartleague.com](#) Meeting tab > Exhibits/Events page. Make checks payable to West Hills Art League and mail to: West Hills Art League, P.O. Box 633, Moon Township, PA 15108. For more information contact Debra Tobin at [debratobin@ymail.com](#). Tickets will be purchased early March. Prepayment is required with registration.

Sweetwater Art Center in Sewickley will hold four Master Class workshops this summer: Birds in Sculpture with Sandy Scott; Drawing the Portrait with Ned Meuller; Power of Pastel with Christine Swann; Watercolor-Making Every Stroke Count with Bill Vrscak. Registration is open for the workshops and also for the spring class session, which begins at the end of March. [www.sweetwaterartcenter.org](#)

James Sulkowski Workshop, March 21, 9:00 AM to 4:00 PM with a lunch break at noon. Held at James Sulkowski's Art Studio, 10 N. Cherry Ave., Houston, PA 15342. Cost: \$125. To reserve your place in this limited class, email to [sulkowskijames@gmail.com](#) or call 412-874-4435.

In March, Mycelia will break ground on a new construction 16,000 SF building in the center of Beaver Falls' Core Business District. This “Portobello Building” will hold the current pottery studio and retail of Stray Cat Studio, but also expand to become a local cultural life and arts center. This project is an essential component of multiple revitalization efforts happening in Beaver Falls in the coming years. <https://www.myceliadevelopment.com/about>

Greater Pittsburgh Arts Council will be holding a series of workshops for artists, such as “Search Engine Optimization for Creatives”. Find out more at <http://www.pittsburghartscouncil.org/events-and-workshops-etc/event/737>

## Call for artists cont'd

### [The Butler Institute of American Art's 84th National Midyear Show](#)

July 26th – August 30th, 2020,  
MacIntosh, Finnegan Hynes, &  
Davis Galleries. Annual juried  
show exhibits the artworks of adult  
artists from throughout the fifty  
United States and its territories.  
Artist Reception: July 26th 1-3pm  
84th Midyear Entry Form  
Deadline: Saturday, June 13, 2020



**Joan Bobchak** was a skilled artist and teacher and an active member of the Beaver Valley Artists for many years. Joan's family generously gave one of her paintings to the Beaver Valley Artists. With the family's gracious permission, we will hold a drawing for Joan's painting at our Opening Reception on March 22nd. The watercolor still life is 36" wide x 28" high, framed with a simple metal frame and acrylic glazing. Tickets for the drawing will be \$2 each, sold at the opening. The money from the drawing will go to the Beaver Valley Artists.





## General Information

### Website

<http://beavervalleyartists.org/>

### Facebook

[@BeaverValleyArtists](https://www.facebook.com/BeaverValleyArtists)

### Beaver Valley Artists Board

[Jennie Johnstone](#) - President  
jennjo@comcast.net

[Debra Tobin](#) - Vice President  
debratobin@ymail.com

[Colleen Tittiger](#) - Secretary  
tittiger@comcast.net

Lynn Roberts - Treasurer  
724-480-7112

[Laurie Fillinger](#) - Programs  
724-847-3495

[Mary Jane Hadley](#) - Membership  
724-776-1955

[Kathy Bischak](#) - Publicity  
kbischak@comcast.net  
Phone: 724-728-4658



### Membership Dues:

If paid by Nov 30  
Individual: \$20 - Family: \$25  
If paid after Nov 30  
Individual: \$25 - Family: \$30

Make checks payable to:  
Beaver Valley Artists  
Mail to:  
Lynn Roberts  
616 8th Avenue,  
New Brighton, PA, 15066



### Send Newsletter submissions to:

[Debra Tobin](#)  
debratobin@ymail.com



### Send Social Media submissions to:

Kathy Bischak  
kbischak@comcast.net

## Member and Local Art News cont'd

### MERRICK NEWS

Ringgold Harp Ensemble will present a harp recital at the Merrick Art Gallery on Saturday, March 21, from 6:00 PM to 8:00 PM. Presented by the New Brighton Free Methodist Church, proceeds will benefit the Merrick Art Gallery. \$15 per person. 724-846-1130 [www.merrickartgallery.org](http://www.merrickartgallery.org)

### EXHIBITIONS OF NOTE

**An Exhibit at the Butler Institute of American Art: In A New Light:** American Impressionism 1870-1940 explores Impressionism's French roots and its reinterpretation of American landscape painting. The works by a diverse group of more than 75 artists trace not only the development of Impressionism in the United States but also the emergence of a truly American style of painting. January 18 – April 12, 2020. The Butler Institute of American Art, 525 Wick Avenue, Youngstown, Ohio 44502. <https://butlerart.com/art/in-a-new-light-american-impressionism-1870-1940/>

At the Phipps Conservatory, enjoy some sketching or photography and get away from winter at the **Orchid and Tropical Bonsai Show: Out of This World.** through March 8. Hours are 9:30 AM – 5 PM daily and until 10 PM on Fridays. <https://www.phipps.conservatory.org/calendar/detail/orchid-and-tropical-bonsai-show>

**African American Art in the 20th Century** at The Westmoreland Museum of American Art. This traveling exhibition from the Smithsonian American Art Museum presents 45 artworks by 34 African American artists. These artists came to prominence during the period between the Harlem Renaissance and the Civil Rights movement. Their means varied—from representational to modern abstraction to stained color to the postmodern assemblage of found objects—and their subjects are diverse. February 16–May 10, 2020. On view in the Cantilever Gallery. <https://thewestmoreland.org/exhibitions/africanamericanart20thcentury/>

**Contemporary Visions: AAP Past & Present** at The Westmoreland Museum of American Art. Contemporary artists from the works on paper collection, many of whom are past or current members of Associated Artists of Pittsburgh. January 01–March 29, 2020. On view in the Carol R. Brown Gallery. <https://thewestmoreland.org/exhibitions/contemporary-visions/> 221 N. Main Street, Greensburg, PA 15601, 724-837-1500

**Phipps Conservatory Spring Flower Show: Canopy of Color** will open for four weeks beginning on March 21st. [www.phipps.conservatory.org/calendar/detail/spring-flower-show](http://www.phipps.conservatory.org/calendar/detail/spring-flower-show)

**Maker & Muse: Women and Early Twentieth Century Art Jewelry** at the Frick Pittsburgh Featuring examples by makers such as Tiffany, Lalique, and Newman. Celebrating the impact of women on the innovative jewelry of the early 1900s. Variations among the English Arts and Crafts movement, French Art Nouveau, the Jugendstil of Austria and Germany, and American regional makers are examined. Feb. 15–May 10, 2020. <https://www.thefrick-pittsburgh.org/Exhibition-Maker-Muse-Women-and-Early-Twentieth-Century-Art-Jewelry>