

Beaver Valley Artists Newsletter FEBRUARY 2022 Page

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Letter from the president



Hello Everyone,

As I write this in mid-January, resolutions for the new year are on my mind. I wonder how many of us make resolutions about our art in the upcoming year. For this year, I'm feeling a strong pull to do more drawing and sketching with no finished prod-

uct in mind. It's easy to get caught up in a cycle of only making art that is "good enough" for shows. Entering art shows is a worthwhile and rewarding way to participate in our art community, and I encourage people to do it. But sometimes I find it helpful to immerse myself in the art process for its own sake without worrying about end results. Any time we make art of any form, we are growing in skill and perception.

Listening and responding to those moments of inspiration are part of being an artist. Ignoring our muse can be frustrating, whether it happens by choice or for reasons outside of our control. So, I wish everyone inspiration for your art work in the year to come and the ability to respond to your own muse.

On another subject, choosing the side of caution, we will not meet in February, but will instead hold our group critique in March. This also gives us more time to prepare something for the critique! We have decided to drop the requirement for two meetings' attendance to be eligible for awards in our show this year. We want everyone to participate in the show, even those who have not been able to attend the meetings because of pandemic concerns. I appreciate your patience as we continually adjust our plans as circumstances change.

Happy New Year of Creating Art!

-Iennie

Meeting

Thursday, March 10 7:00 pm

March 10, 2022 is the next meeting at of BVA at 7:00 p.m. in the Merrick Art Gallery in New Brighton! Our meeting will offer you the opportunity for a group critique.

Snack Volunteer List

March: Christine Kubala, Sue Mosely, and Sandy Endler April: Mary DeSanzo, Kathy Bischak, and Kathleen Hozak May: Jennie Johnstone, Jane Cerilli, and Camille Stevenson

Membership News

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We are back to "Normal" at BVA! Yeah! So that means that dues for this year, 2021-2022 are due.

Membership Dues: If Paid After November 30 Individual: \$25 - Family: \$30

Make checks payable to Beaver Valley Artists. Mail to: Lynn Roberts, 616 8th Ave, New Brighton, PA, 15066





Beaver Valley Artists 45th Annual Exhibition Call for Artists

Mark your calendars and grab your brushes, paints, clay or whatever else you use to create your art and get to work on your submissions for the Beaver Valley Artists 45th Annual Exhibition!

Full prospectus will be sent out by the end of February.

Drop Off: The drop off for submissions will be during our April Beaver Valley Artists meeting (moved one week early due to Easter) on Thursday, April 7th and also from 10:00am to 12:00pm on Saturday, April 9th.

Entry Fee: \$10.00 per work, \$20.00 for two works, \$25.00 for three works (by cash or check), with up to three entries allowed.

Awards: Ribbons and cash prizes. Due to the continued Covid situation, we will again drop the two-meeting requirement for show awards.

We'll hang the show on Sunday afternoon, April 10th.

Opening Reception: Sunday, April 24th, 1:00 – 4:00 PM at the Merrick Art Gallery, 11th Street and 5th Avenue, New Brighton, PA.

Merrick News

2022 Beaver County High School Art Competition

The 2022 Beaver County High School Art Competition now has 8 schools officially confirmed to participate, with a few others pending. This is more than we have ever had!

Their opening is on Sunday March 27, 2022, from 1:00-4:00 pm in the Merrick's Main Gallery.

For the first time, their work will be displayed on the same walls that BVA uses, and we are very excited for this show. We hope the BVA members can attend the Opening and support our local youth artists!

The show is sponsored by the Merrick Art Gallery Associates and organized by the Art Committee. Several committee members belong to BVA.

Merrick Masters 2022

The Merrick Masters prospectus should be showing up in your email soon! Anyone interested, who did not submit work in 2020's Master's Show can request a prospectus by emailing:

MerrickMastersArtShow@gmail.com





WOMEN IN ART 2022: VISUAL VOICES

April 23 through June 4, 2022

Entries due midnight March 19, 2022

Open to artists identifying as female in southwest Pa and the Morgantown, WV area

This exhibition challenges women artists to make art that speaks to the power the visual arts can wield in our current cultural climate. Visual Voices aspires to expand the canon of art by being a platform to showcase a symphony of women's voices that sing loudly and passionately about the changes and challenges of our time.

You Are Here, with partner Maureen
Kochanek, challenges artists to complete this sentence:
My visual voice speaks to _____
Above statement must accompany digital images and
entry fee when submitting work.
For application and details visit yah406clay.org





February Member Profile

LAURIE FILLINGER

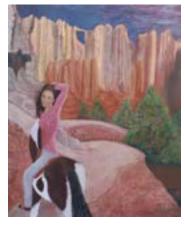
I am self taught. I have a BS in engineering because, for some reason, I felt for college, that I should major in something where I was not naturally inclined, and force myself out of my comfort zone. By trade I am an alterations seamstress, although I prefer "fashion engineer." I ran my business from my home so I could juggle work and raising my now grown, 3 children. I never wanted to do art professionally, it was just for me.

Since joining BVA, I have watched our artist demonstrations, and I have gone from drawing in only black & white, to painting in watercolor, water-based oils, pastels and pointillism. Once I have drawn my initial sketch, part of my creative process is choosing which medium best matches my sketch.

My art is "illustrative." I am telling the viewer a story. There is always a person included and the background is an intricate part of the story. Once in a critique, a juror suggested that I lose the background, to draw attention to the faces. I was horrified. In my mind, I thought, "But it's part of the story!"

It was the covers of, and illustrations in, the many books I grew up reading that inspired me to teach myself how to draw. My mother always told me, "Never judge a book by its cover," but I beg to differ! I think authors should be more particular!













CALL FOR ARTISTS



June 30, July 1, 2, & 3, 2022

You are invited to enter the Westmoreland Art Nationals Juried Fine Art & Photography Exhibition. Attached is an entry form. Please take note that the deadline is Friday, March 4, 2022. All entry forms must be postmarked or hand delivered on or before this date.

Since 1978, the Westmoreland Art Nationals has attracted submissions from not only local artists, but also regional, national, and international talents. The first exhibit will be held at the Westmoreland County Community College from Saturday, May 21 through Wednesday, June 8 with the second exhibit taking place Thursday, June 30 through Sunday, July 3 as part of the Westmoreland Arts & Heritage Festival. The opening reception for the Festival exhibit will take place on Saturday, June 25. You may enter as many pieces as you would like to be considered in both of our exhibits. Along with two physical on-site exhibits, we will again offer digital presentation for both live shows. Both shows provide excellent exposure for you and serve as wonderful networking opportunities to meet other distinguished artists in your field.

The 2022 Westmoreland Art Nationals entry form is available at

https://artsandheritage.com/art-nationals/ as a PDF form.

We welcome and encourage you to invite others to apply.

MEMBER NEWS

The Courtney-Laughlin Framing and Art Gallery in Beaver, Pa. will be honoring the Beaver Art Group. The group has been creating art since 1949. BVA members, Jennie Johnstone, Marge Gardner, Rhonda Pigman, Frank Bisceglia and Linda Sant'Eufemia are among the long-time members of the Beaver Art Group who will be displaying their paintings at 531 3rd St, Beaver, PA, Gallery hours are 10AM–5PM daily. Closed Sunday.











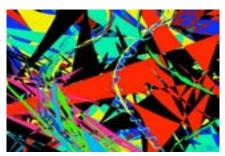




MEMBER NEWS

Beaver Valley Artists members **Lynda Kirby, Debra Tobin,** and **James Tobin** are among the artists participating in the North Hills Art Center Winter Art Show - Pittsburgh Perspective which will be on display February 5 - March 4. Opening reception and Awards Ceremony February 5. Benefitting local non-profit West View Hub.

Duane Cacali and James Tobin received Bronze Awards in the Camelback Gallery Abstracts with Red 2022 International Painting Exhibition. The awards include a 3-month online group exhibition of their work, social media exposure, Art Week and Art Base exhibition publication, and e-blast announcement. We hope you will participate in the "likes" contest. The artist(s) with the most "likes" (clicks on the heart) will receive a free entry into any upcoming competitions. https://www.camelbackgallery.com/abstractswithred2022exhibition



Duane Cacali - Bronze Award Title of work: Celebrations Begin Medium: Digital Art

James Tobin - Bronze Award Title of work: Mayfire Medium: Digital Art

<u>James</u> and <u>Debra Tobin</u> will be participating in the Hoyt Mini Masterpiece Competition and Exhibit that asked artists to hoose a famous painting to replicate. They will be on display at the Hoyt from March 1 through April 21.





CALL FOR ARTISTS





Mark your calendars and submit your work for the 99th annual Nicole & Harry Martin Spring Show!

We welcome submissions from any and all artists living, working or studying within 250 miles of the city of Erie, Pennsylvania.

The call for online submissions will be open from January 1st-February 11th 2022.

More details can be found at: <u>ErieArtmuseum.org/</u> <u>springshow</u>



Membership is open to all art enthusiasts who share our mission.

Membership Cost: \$25 single and \$35 family Some membership benefits include:

- Guest speakers and demos
- Monthly Show and Share
 - Pléin Air Days
- Annual art show and other league-sponsored events
- Ongoing Pittsburgh Airport Area Chamber of Commerce Gallery
 - Newsletters and Social Media
 Interaction with artists

For more info and sign up form please visit our Membership Page at http://westhillsartleague.com



CALL FOR ARTISTS



2022 INTERNATIONAL ACHIEVEMENT AWARDS OIL PAINTING

- All subject matter and styles allowed.
- Up to two images per submission.
- No nudity, profanity or political artwork.
- Images must be professionally presented for jury.

Award include:

1st place through 10th place (cash awards top 3 - TBD based on # of entries) Finalist Awards (based on # of entries) Virtual Award Exhibition Social Media Promotion & E-blast Announcement 2022 International Achievement Award Certificate (This is competition. Only the jury selected artwork/artists will receive an award)

Deadline February 15, 2022 \$25 entry fee (non-refundable) Awards Announced February 28, 2022

https://www.camelbackgallery.com/ internationalacheivementawardsentry

2022 INTERNATIONAL ACHIEVEMENT AWARDS

ACRYLIC PAINTING

- All subject matter and styles allowed.
- Up to two images per submission.
- No nudity, profanity or political artwork.
- Images must be professionally presented for jury.

Award include:

1st place through 10th place (cash awards top 3 - TBD based on # of entries) Finalist Awards (based on # of entries) Virtual Award Exhibition Social Media Promotion & E-blast Announcement 2022 International Achievement Award Certificate (This is competition. Only the jury selected artwork/artists will receive an award)

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CALL FOR ARTISTS





We are pleased to reinstate the summer in-person Tough Art Residency Program for its 14th installment after a two-year hiatus due to the COVID-19 pandemic. residency goals

- Produce artwork that is tough enough to withstand public interaction, especially that of children
- Work collaboratively with Children's Museum of Pittsburgh staff to create and develop an engaging work of art to be exhibited in the museum
- •Give artists a platform to display their work and reach a potentially new audience, which in turn, provides new avenues of art exploration for the museum

See past Tough Art projects https://pittsburghkids.org/exhibit/tough-art-call-for-artists/

Applications must be received by 11:59 pm on March 13, 2022.

Selected artists will be announced on April 1, 2022. Send any questions about the Tough Art residency to submissions@pittsburghkids.org.



CALL FOR ARTISTS



THIS COMMUNITY IS OUR HOME ART SHOW

WEDNESDAY, MARCH 9TH-30TH, 2022



The show, This Community Is Our Home, is meant to express the fundamentals of the word "community." This means that submissions chosen for this show are welcome to showcase their own communities, and how they make them feel. For example, there are our given communities, such as our hometown or our race. But there are also our chosen communities, such as our love of animals,

our gender identity, or even our love of a certain Pittsburgh-based football team. "Community" is more than a geographic marker. It is the people we connect with, the things we love, and the ways we choose to identify ourselves. This Community Is Our Home is meant to showcase the different communities out there, while simultaneously exhibiting how connected we all actually are.

Artists of any age are eligible to participate; however, they must be a resident of Butler, Allegheny, Armstrong, Beaver, Fayette, Greene, Indiana, Lawrence, Somerset, Washington or Westmoreland county in Pennsylvania.

Register at

https://www.cognitoforms.com/ButlerArtCenter1/ThisCommunityIsOurHome



NORTH HILLS ART CENTER

Winter Art Show

Title/theme: **Pittsburgh Perspective**February 5 - March 4

CALL FOR ARTISTS

Raising the Roof!
Take a piece of Stifel Fine Arts
Center home!

In 2019, The Oglebay Institute launched a \$4.4 million capital campaign to complete critical improvements to two of its historic properties and make other investments throughout the organization. In the summer of 2021, preservation work began on the Stifel Fine Arts Center, including the complete removal and replacement of its terra cotta tile roof. Additional campaign details are available online at http://oion-line.com/capitalcampaign/

We saved some of the tiles that came off the roof, and we are asking artists to create a unique piece of artwork using these tiles. These artworks will be auctioned off to raise money to help pay for our new roof.

To Enter:

- Pick up roof tile(s) from the Stifel Fine Arts Center. January 31
- February 19 (unable to ship)
- **Create** a unique piece of artwork using roof tile(s) from the Stifel Fine Arts Center.
- Take a clear, well lit, high-resolution photo of the piece.
- Enter through the call "Raise the Roof!" at callforentry.org.

 April 20th
- Hand deliver the finished piece to the Stifel Fine Arts Center. April 25-30 (All work must be hand delivered)
- **Come** to the auction! Auction gala: May 7th

Artists will get 50% of the proceeds and the other 50% will go to the capital campaign. Artists are welcome to donate their proceeds back to the capital campaign as a tax-deductible donation.

https://drive.google.com/file/d/14T-Fpyw6opgh-QhaVUiQ6UsAX-Z9L8vYBa/view



General Information

Website

http://beavervalleyartists.org/

Facebook

@BeaverValleyArtists

Beaver Valley Artists Board

Jennie Johnstone - President jennjo@comcast.net

<u>Debra Tobin</u> - Vice President debratobin@ymail.com

Colleen Tittiger - Secretary tittiger@comcast.net

Lynn Roberts - Treasurer 724-480-7112

Laurie Fillinger - Programs 724-847-3495

Mary Jane Hadley - Membership 724-612-3583

Kathy Bischak - Publicity kbischak@comcast.net Phone: 724-728-4658

Membership Dues:

If Paid By Nov 30

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Individual: \$20 - Family: \$25

If Paid After Nov 30

Individual: \$25 - Family: \$30

Make checks payable to: Beaver Valley Artists Mail to: Lynn Roberts 616 8th Avenue, New Brighton, PA, 15066

Send Newsletter submissions to:

Debra Tobin debratobin@ymail.com

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Send Social Media submissions to:

Kathy Bischak kbischak@comcast.net

UPCOMING EVENTS

Lorrie Ann Minicozzi's series of live figure drawing sessions at her studio in Gibsonia, Pennsylvania continues Sunday, February 6, 2022!!!!!

The fee is \$10 per 3-hour session and will vary weekly between draped, costumed, and nude posing. The upcoming sessions are scheduled for Sunday afternoons from 12-3 pm. Feb 6, Feb 20 & Mar 13 - Models: TBD. As advance coordination needs to occur, an RSVP for each individual session will be needed in advance. There will be tables and chairs, great natural and studio lighting, ample space to spread out, room for easels and light refreshment provided. In the interest of Covid, the models have been vaccinated and social distancing will be encouraged. Please feel free to text or call with any additional questions 631-697-4065.

Valentine's Day Mindful Painting

Sunday, February 13 Time: 10am–1pm

The Westmoreland Museum of American Art

221 N Main St, Greensburg, PA

Cost: \$45 member/\$50 non-member (+bring your own materials- list provided upon registration)

Advance registration is required.

Registration Deadline: Friday, February 11

To register, click here https://thewestmoreland.org/event/valen-tines-day-mindful-painting/ or call 1.888.718.4253.

New! Art After Hours: Tina Williams Brewer

Fri, Feb 25, 6 – 8 PM The Westmoreland Museum of American Art 221 N Main St, Greensburg, PA

Cost: \$10 member/\$12 non-member/\$15 at the door flat rate (Includes one complimentary drink; cash bar available)

Not a member and want to become one? Visit our membership page.

Advance registration is recommended.

To register, click here https://thewestmoreland.org/event/new-art-after-hours-tina-williams-brewer/ or call 1.888.718.4253.