



# Beaver Valley Artists *Newsletter*

FEBRUARY 2020

## *BVA Group Critique!*



Would you like feedback from other artists about your work? Or, is there something you are working on that is not quite working as you envisioned it? We can be a resource for each other! Bring in one or two of your artworks to share with the group. Explain your intention for the piece, your working method, what you feel is successful, any questions or struggles you are having, or anything else you'd like to share about it. We will encourage you and offer feedback to help you make your artwork even better. We are supportive, not critical, in our comments. Even if you don't bring artwork to share, you are welcome to participate in the Critique.

**Meeting date: Thursday, February 13**

**Time: 6:45 for snacks and conversation, with the meeting starting at 7:00.**

**February Meeting**  
**Thursday, February 13**  
**BVA Group Critique**  
**plus Merrick Master Q&A**  
**with Laurie Fillinger**  
**6:45 for snacks and**  
**conversation, with the**  
**meeting starting at 7:00**



**Next Meeting**  
**Thursday, March 12**  
**"Drawing a Dancer**  
**From Life"**



**Complimentary snacks**  
**for our February meeting**  
**provided by:**  
**Mary Jane Hadley**  
**Jennie Johnstone**

?

?

**We still need two more**  
**members to bring a snack.**  
**Please contact**  
**Laurie Fillinger at**  
**[laurie\\_look@hotmail.com](mailto:laurie_look@hotmail.com)**  
**or 724-847-3495 if you can**  
**bring a snack.**



**The Merrick Gallery Parking Lot**  
**is located behind the building**  
**and accessible from 5th Avenue.**



## Call for artists

### 53rd Edition of Art of the State

Presented by The State Museum of Pennsylvania in cooperation with the Pennsylvania Heritage Foundation. Prizes awarded. Entry fee \$30 for up to 3 pieces. Add'l entries require \$10 each, plus \$30 entry fee. Submission deadline Feb 28, 2020

Merrick Masters Exhibition The Merrick Masters is a juried show that runs every other year, and the 2020 Merrick Masters will be our fifth show! The Merrick Masters Art Show brings together artists within a 100 mile radius of the Gallery to display their work, enjoy the work of their peers, and see the amazing collection housed in the Gallery. The deadline for online submission is before March 1, 2020. For a Prospectus see <http://www.merrickartgallery.org/exhibits>.

Erie Art Museum Nicole & Harry Martin Spring Show at the Erie Art Museum is open to artists who live or work within 250 miles of the city of Erie, Online Entry Form Submission deadline March 1, 2020

Westmoreland Art Nationals Juried Fine Art and Photography Exhibition Two locations  
May 18 - June 5 Westmoreland County Community College and  
July 4 - Sunday, July 7 onsite at the Westmoreland Arts & Heritage Festival. Deadline March 3, 2020. For an entry form: [www.artsandheritage.com](http://www.artsandheritage.com) or 724-834-7474.

## PROFILE: Frank Bisceglia



After spending most of my life in the Pittsburgh area, I moved to Beaver in 2015. I was immediately impressed by the active Art scene. I was warmly welcomed into several local Art organizations which are the Beaver Valley Artists, Beaver Art Group, and Midland Arts Council. The level of talent and commitment exhibited by members of these groups is truly remarkable, and I feel fortunate to be included.

I received a Bachelor of Science in Art Education from Edinboro University in 1967. Later, I earned a Master's Degree in Instructional Design and Technology, and eventually a Doctorate in Education from the University of Pittsburgh. I have taught Art for more than 40 years at various levels from Preschool to Community College in both urban and rural settings. I retired from the Pittsburgh School District in 2006, and currently teach PAINTING WITH ACRYLICS at CCBC.

A few memorable experiences outside of teaching have included a Fulbright Scholarship to research Traditional Arts in Africa, documenting Prehistoric Petroglyphs in Italy, creating Installations at the Heinze Historical Center, and traveling to Galleries and Museums in more than 30 countries.

My philosophy of Art is simple. First, any activity performed with Mindfulness and Intent can be an Art. Secondly, since our perceptions are defined by personal parameters, let critiques be an opportunity to share in the creative process, rather than only a format for expressing dogmatic beliefs.



I eagerly look forward to continue sharing studio time, snacks, and camaraderie with other like minded artists at B.A.G., BVA, and MAC. Thank you all for helping me remain immersed in a sea of Creativity.



## Member and Local Art News

[Debra Tobin](#) and [James Tobin](#) will have artwork on display during the [North Hills Art Center A Touch of Blue Show](#). The Opening Reception and Awards Ceremony is Saturday, February 8, 2020 - 7:00pm-9:00pm. Show dates: Feb.8 to Feb 28. [James](#) also has a 17 piece show at Clearview Federal Credit Union Sewickley. It will be on display through March 1st. All pieces are 16"x20" digital art on metal and are priced at \$150.00.

The [Cranberry Artists Network](#) Spring Show 20/20 Vision will be on display at the Cranberry Township Municipal Building from February 20 - March 26, 2020. Opening Reception Thursday, February 27, 2020 6-8 p.m.

Artists are invited to join [Leah Shuck](#) every month for the [Second Saturday Maker Meetup](#). Bring your own supplies and whatever project you have to work on that is portable and come work together. It is just meant to be a creative community for people to work together. Feel free to bring materials to share as well. February meetup will be 1-3pm at Gilberti Fine Art Studio and Gallery 1039 Fifth Avenue in Coraopolis PA.

[North Hills Art Center -Renegade Mixed Media Enthusiasts](#): every Wednesday 10am-1pm. Bring in supplies to share. \$5 drop in fee. Looking to build the group - put in requests with the instructor: [Chris Fondi](#).

### EXHIBITIONS OF NOTE

The Carnegie Museum of Art Exhibition, A Delight for the Senses: The Still Life is a celebration of this humble genre, exploring nearly 250 years of the tradition from the 17th century to America's Gilded Age. These sumptuous arrays of objects ranging from the mundane to the luxurious reveal moral undertones and allusions to the transience of life. This exhibition features loans from the Detroit Institute of Arts and several local collectors, along with recent bequests from the late Drue Heinz, including the only Flemish 17th century still life in the museum's collection, on view for the first time. There is also a free "Art Chat" led daily by docents during the exhibition, 12:15 PM - 12:45 PM, meeting in the Museum of Art Lobby. 4400 Forbes Avenue, Pittsburgh, PA 15213. November 2, 2019 - March 15, 2020. <https://cmoa.org/exhibition/delight-still-life/>.

Two Exhibits at the Butler Institute of American Art: Pastel Society Of America 47th Annual Exhibition Since 1972, the PSA Annual Exhibition: Enduring Brilliance!, held at the National Arts club in New York City, has been the premier event for pastel artists worldwide. Each year, The Butler shows selected works from the annual PSA show in the museum's Giffuni Pastel Gallery. December 22, 2019 - February 23, 2020 The Butler Institute of American Art, 525 Wick Avenue, Youngstown, Ohio 44502. <https://butlerart.com/art/pastel-society-of-america/>

## Call for artists cont'd

[Art Association of Harrisburg 92nd Annual International Juried Exhibition](#) May 15th - June 18th, 2020 Now accepting submissions through April 2, 2020 from AAH members and non-members. All media welcome! Juror: Joel Daniel Phillips

[The Butler Institute of American Art's 84th National Midyear Show](#) July 26th - August 30th, 2020, MacIntosh, Finnegan Hynes, & Davis Galleries. Annual juried show exhibits the artworks of adult artists from throughout the fifty United States and its territories. Artist Reception: July 26th 1-3pm 84th Midyear Entry Form Deadline: Saturday, June 13, 2020

**Beaver Valley Artists  
Annual Juried Exhibition**  
March 22nd - April 9th, 2020  
at the Merrick Art Gallery

Opening Reception:  
Sunday, March 22nd  
1:00 - 4:00 PM

Drop-off Dates:  
Thursday, March 12th, 6:15 -  
7:00 PM and Saturday, March  
14th, 10 AM - 12 Noon

Our juror will be Artist and  
Teacher, Tara Zalewsky-Nease  
Juror's Critique and take down  
of art: Thursday, April 9th





## General Information

### Website

<http://beavervalleyartists.org/>

### Facebook

[@BeaverValleyArtists](#)

### Beaver Valley Artists Board

[Jennie Johnstone](#) - President  
jennjo@comcast.net

[Debra Tobin](#) - Vice President  
debratobin@ymail.com

[Colleen Tittiger](#) - Secretary  
tittiger@comcast.net

Lynn Roberts - Treasurer  
724-480-7112

[Laurie Fillinger](#) - Programs  
724-847-3495

[Mary Jane Hadley](#) - Membership  
724-776-1955

[Kathy Bischak](#) - Publicity  
kbischak@comcast.net  
Phone: 724-728-4658



### Membership Dues:

If paid by Nov 30  
Individual: \$20 - Family: \$25  
If paid after Nov 30  
Individual: \$25 - Family: \$30

Make checks payable to:  
Beaver Valley Artists

Mail to:  
Lynn Roberts  
616 8th Avenue,  
New Brighton, PA, 15066



### Send Newsletter submissions to:

[Debra Tobin](#)  
debratobin@ymail.com



### Send Social Media submissions to:

Kathy Bischak  
kbischak@comcast.net

## Member and Local Art News cont'd

In A New Light: American Impressionism 1870-1940 explores Impressionism's French roots and its reinterpretation of American landscape painting. The works by a diverse group of more than 75 artists trace not only the development of Impressionism in the United States but also the emergence of a truly American style of painting. January 18 – April 12, 2020. The Butler Institute of American Art, 525 Wick Avenue, Youngstown, Ohio 44502. <https://butlerart.com/art/in-a-new-light-american-impressionism-1870-1940/>

At the Phipps Conservatory, enjoy some sketching or photography and get away from winter at the Orchid and Tropical Bonsai Show: Out of This World. At this all-new show, guests will enjoy hundreds of star-shaped and otherworldly orchids, plus a “cosmic collection” of tropical bonsai. January 18 – March 8. Hours are 9:30 AM – 5 PM daily and until 10 PM on Fridays. <https://www.phipps.conservatory.org/calendar/detail/orchid-and-tropical-bonsai-show>

[Cleveland Museum of Art “Picasso and Paper” Show](#) - May 24-Aug 23, 2020. The West Hills Art League is organizing a bus trip to see the show. The tentative date is Saturday, June 6, 2020. Please contact Debbie Tobin, debratobin@ymail.com, for more information.

