



Beaver Valley Artists

Newsletter

March 2019

Next meeting:
March 14, 7:00 PM, Merrick Art Gallery
Cindy Gilberti: Pastel

For our March meeting, **Cindy Gilberti** will demonstrate **pastel techniques**. Cindy Gilberti is an artist from the Pittsburgh area who works primarily in pastels and watercolor. Her current focus is painting landscapes due to her love of nature and the outdoors. Cindy has studied with numerous internationally recognized artists. Cindy exhibits her artwork at Gilberti Fine Art Studio and Gallery located in Coraopolis, PA. She also exhibits throughout the tri-state area.



Cindy is past President of the West Hills Art League. She is currently Chairman of Robert Morris University's Public Art Committee and Vice President of the Pittsburgh Pastel Artists League. She is a member of the Pittsburgh Watercolor Society, Cranberry Artists Network, and the McMurray Art League. Cindy has served as a juror for various art exhibitions. Her involvement with regional artists through these endeavors inspired her to open her own art studio and gallery. You will find Cindy painting in her studio and teaching various art classes. To learn more about Cindy and to view more of her artwork, visit gilbertifineart.com.

Some examples of Cindy Gilberti's pastel art:



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Beaver Valley Artists News

Snacks for the February meeting will be provided by

Norma Nicely

Maya Peel

Suzanne Perkins

Kathleen Tetemanza



Arrive at 6:45 for food and conversation!

Laurie Fillinger has been appointed as Art Committee Chair on the Board of the Merrick Art Gallery. Congratulations Laurie!

Colleen Tittiger is having a show of her work, *Splash of Color*, at the Cranberry Municipal Building from March 1 – March 31 at 2525 Rochester Rd, Cranberry Twp, PA. Congratulations to Colleen on a beautiful show!

Artwork by **Debra and James Tobin** has been juried into the Cranberry Artists Network spring show *Seeing in a New Light* and will be on display at Cranberry Municipal Center March 4 – April 15. Opening reception Thursday, March 7, 6 – 8 PM. The public is welcome!

Debra and James Tobin will also have artwork on display in the North Hills Art Center *Art for Animals* Fund raising Art Show March 9 thru April 5. Opening Reception and Awards Ceremony on Saturday, March 9, 2019, 7 – 9 PM. The public is welcome.

Debra Tobin will be teaching **Glass Mosaic workshops** at the North Hills Art Center, 3432 Babcock Blvd., Pittsburgh, PA 15237

Workshop 1 Mondays, April 1 and 8, 7 – 9 PM
Registration Deadline March 25

Workshop 2 Mondays, May 20 and June 2, 7 – 9 PM
Registration Deadline April 13

More information and registration can be found at [WS-14 Mosaics on Glass](#)

Bottle Works in Johnstown presents: *3 Generation Family Works* featuring art of the late **Irene Ackerman**, along with art of her granddaughter Kasia Rae Baldwin, photography by her grandson Keith Baldwin, and her daughter Denise Krestal-Baldwin's music. The exhibition will be held March 7 – 29 with an Opening Reception March 21 from 6 – 9 PM including special musical performance from Denise Krestal-Baldwin and her students. <http://bottleworks.org/ackerman-baldwin-3-generation-family-works/>

Elinka Keller has graciously allowed us to arrive at **6:00** to **submit our art** before our meeting. Please fill out your index cards in advance to speed things along. **Thanks to all those who signed up to hang the show on March 16!** We need **one or two more people.**

Beaver Valley Artists Annual Juried Exhibition

March 24th – April 11th, 2019

at the Merrick Art Gallery

Opening Reception:

Sunday, March 24th,

1:00 – 4:00 PM

Drop-off Dates:

Thursday, March 14th, 6:00 – 7:00 PM and
Saturday, March 16th, 10 AM – 12 Noon

Our juror will be Kim Freithaler, Executive Director of the North Hills Art League.

Juror's Critique and take down of art night:
Thursday, April 11th

For our **April 11th meeting**, juror Kim Freithaler will conduct a critique of the work in our show.

Cranberry Artists Network

The spring members' show, *Seeing in a New Light*, will be held from March 4 – April 15 at the Cranberry Municipal Center, with an Opening on March 7 from 6:00 – 8:00 PM.

The next **screening for membership** is scheduled for **Monday, March 18, 2019**, at the Cranberry Municipal Building in the Grange Hall 2. Drop off art between 5:30 – 6:00 PM. Pick up at 8 PM. Go to the Cranberry Artists Network web page to fill out an application and see important information about screening. If you have any questions, you can email Mary Jane Hadley at mjart49@gmail.com .
<https://www.cranberryartistsnetwork.com/membership>

Join us the First Tuesday of each month from 6:00 – 8:00 PM at the Cranberry Municipal Building for open studio life drawing. The fee is \$10 and CAN supplies a clothed professional model, lights, snacks, and music. Bring your choice of art supplies and optional easel. You do not have to be a CAN member to participate.

Other Art News

There's a new **Artists' Guild** in town! This is a new networking group among artists in Sewickley and throughout the greater Pittsburgh Area. They meet informally in Sewickley at Sweetwater Center for the Arts on the last Monday of the month at 7:00 PM. They have open membership with no dues and no screening required. For more information see their Facebook page: <http://www.facebook.com/ArtistGuildatSCA>

We're hearing more lately about the benefits of **exploring different approaches to a subject by doing many small works** without worrying about the end result. By working small, you can try more variations with less investment of time. This can be a wonderful way to learn and develop new techniques. And it's fun! Listen to that inner voice asking "what if . . . ?". Some ideas to try are:

Color – Paint the same subject in different color themes: black/white, monochrome, analogous, complementary, cool vs warm.

Perspective – Zoom in or out or view the subject from a different angle.

Subject – Paint or draw similar subjects in a series.

Medium/Ground – Use the same medium on grounds of differing values, colors, or textures, *or* try the same subject in different mediums.

Style – This is more challenging: Find several artists with different styles and do the same subject in each of those styles as well as you can. Start with a simple subject.

Here are some essays that may further inspire you to get started:

<https://painterskeys.com/little-bets-2/>

<https://www.howtopastel.com/2018/05/adrian-frankel-giuliani-tea-kettle-series/>

<http://kemstudios.blogspot.com/2012/08/three-easy-steps-to-improved-paintings.html>

Send **Newsletter** submissions to Jennie Johnstone, jennjo@comcast.net,
724-728-1693, 892 4th Street, Beaver, PA 15009.

Send **Website** submissions to Linda Headland, headland@beavervalleyartists.org,
724-775-1787.

BVA Membership Dues—Individual: \$20, Family: \$30. Dues will be accepted starting in September, either at the meeting or by mail to Lynn Roberts, 616 8th Ave., New Brighton, PA, 15066. (Note: **from December–April, the dues are \$25**)